



### PG

The entry to Shure.



The entry to professional Shure quality, reliability and sound

Wide range of microphones to suit different applications

Standard stage equipment worldwide  
X2u: XLR-to-USB Signal Adapter

### SM

Legendary performance microphones.



Legendary sound for performance and recording applications

Reduced handling noise and improved gain before feedback

Rock-solid construction proven through decades of rigorous use

X2u: XLR-to-USB Signal Adapter

### Beta

The first choice of touring professionals.



Specialized, precision engineered models with high sensitivity

Maximum isolation and minimum off-axis sound for higher gain-before-feedback

Unmatched, tour-tested construction and ruggedness

### KSM

Premium microphones.



Wide frequency response, high sensitivity and low self noise

Full frequency response and minimized proximity effect

Shure renowned ruggedness combined with premium studio sound

The following examples show the preferred choices for the listed application (preferred option in bold, alternative options follow). Go to [www.shure.com](http://www.shure.com) to check out all the Shure microphones.

<b>Vocal</b>	Dynamic
	Condenser Live
	Condenser Studio
	Headset
	Ribbon
	Choir

<b>PG58</b>   PG48
—
<b>PG42*</b>   PG27*
<b>PG30</b>
—
<b>PG81</b>

<b>SM58</b> <sup>®</sup>   SM48
<b>SM86</b>   SM87A
<b>SM27</b>
<b>WH30</b>   WH20
—
<b>SM81</b>   SM137

<b>Beta 58A</b>
<b>Beta 87A</b>   Beta 87C
—
<b>Beta 54</b>   Beta 53
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<b>KSM9</b>
<b>KSM44</b>   KSM32
—
<b>KSM353</b>   <b>KSM313</b>
<b>KSM141</b>

\*also available as USB microphone.

<b>Acoustic Instruments</b>	Guitar
	Brass
	Piano
	Strings

<b>PG81</b>   PG27
<b>PG57</b>   PG27
<b>PG81</b>
<b>PG81</b>

<b>SM81</b>   SM137
<b>SM27</b>   SM58 <sup>®</sup>   SM57
<b>SM81</b>   SM137
<b>SM81</b>   SM137

<b>Beta 57A</b>
<b>Beta 98H/C</b>
<b>Beta 91</b>   Beta 27
<b>Beta 57A</b>

<b>KSM137</b>   KSM141
<b>KSM32</b>   KSM313   KSM353
<b>KSM141</b>   KSM137
<b>KSM137</b>   KSM141

<b>Electric Instruments</b>	Guitar
	Bass

<b>PG57</b>   PG27
<b>PG52</b>   PG57   PG56

<b>SM57</b>   SM7B   SM27
<b>SM57</b>   SM27

<b>Beta 57A</b>   Beta 56A   Beta 27
<b>Beta 52A</b>   Beta 56A   Beta 57A   Beta 27

<b>KSM32</b>   KSM313   KSM353
<b>KSM32</b>   KSM44

<b>Drums &amp; Percussion</b>	Bass Drum
	Snare Drum
	Hi-Hat
	Tom Tom
	Overhead

<b>PG52</b>
<b>PG57</b>
<b>PG81</b>
<b>PG56</b>   PG57
<b>PG81</b>   PG27

<b>SM57</b>
<b>SM57</b>
<b>SM81</b>   SM94
<b>SM57</b>
<b>SM81</b>   SM27

<b>Beta 52A</b>   Beta 91
<b>Beta 57A</b>   Beta 98D/S
<b>Beta 27</b>   Beta 98S
<b>Beta 56A</b>   Beta 98D/S
<b>Beta 27</b>

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<b>KSM137</b>   KSM141
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<b>KSM137</b>   KSM32